



**Commonweal**  
inspiring nonviolent  
social change



## Reading List: Our Response to Conflict – Feel

Bradford is fortunate in being home to two national collections – [The Peace Museum](#) which explores the history and the often untold stories of peace, peacemakers, social reform and peace movements. through objects including banners, personal objects, campaign materials and artworks, and [Commonweal](#), a unique collection of over 14,000 books, pamphlets and journals on social change and activism, peace and disarmament, climate crisis & the green movement, nonviolent philosophy and practice, human rights, anti-racism and identity.

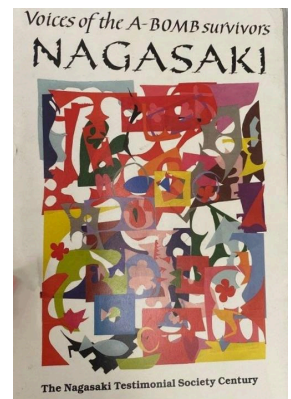
If you would like to read more about the history and movements behind the artefacts at The Peace Museum, here are some suggested books which are available at Commonweal - see below for how to join.

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### **Nagasaki: Voices of the A-Bomb Survivors. The Nagasaki Testimonial Society Century (2009)**

A collection of testimonials by people who lived through the atomic bombing of Nagasaki on 9th August 1945, three days after the bombing of Hiroshima. The experiences recorded are not just those of Japanese people, but also of Korean and Dutch prisoners who were in Nagasaki when the bomb fell.

Library classification: Xj NAG (Hiroshima & Nagasaki) - check it's available [here](#).



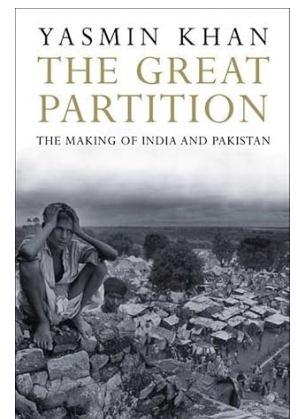
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### **The Great Partition: The Making of India and Pakistan by Yasmin Khan (2008)**

In this book Yasmin Khan examines the context, execution, and aftermath of Partition, weaving together local politics and ordinary lives with the larger political forces at play. She exposes the widespread obliviousness to what Partition would entail in practice and how it would affect the populace.

Drawing together fresh information from an array of sources, Khan underscores the catastrophic human cost and shows why the repercussions of Partition resound even now, some sixty years later. The book is an intelligent and timely analysis of Partition, the haste and recklessness with which it was completed, and the damaging legacy left in its wake.

Library classification: Tb KHA (British Imperialism) - check it's available [here](#).

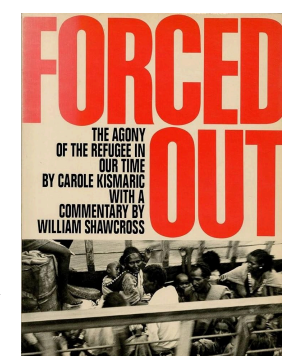


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### **Forced Out: The Agony of the Refugee in Our Time. By Carole Kismaric and William Shawcross (1989)**

A powerful weaving of words and photographs, Forced Out provides a vivid understanding of the experience of refugees.

Library classification: Cz FOR (Anti-war Art, Photography and Graphic Novels) - check it's available [here](#).

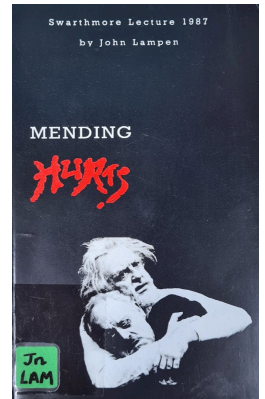


## Mending Hurts by John Lampen (1987)

The Swarthmore Lecture 1987 is based on John's experiences of helping those carrying feelings of pain and anger.

Wonderfully rich in description and references, it speaks of hope, healing, forgiveness and love in action.

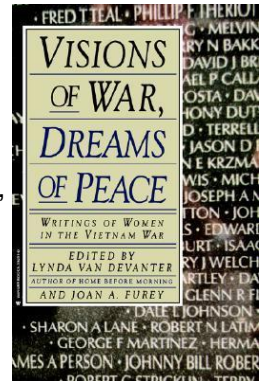
Library classification: Jn LAM (Conflict Resolution) - check it's available [here](#).



## Visions of War, Dreams of Peace: Writings of Women in the Vietnam War (1991) Edited by Lynda Van Devanter.

A book of poetry by the women impacted by the Vietnam War. Their poems paint a palpable portrait of ordinary women facing extraordinary catastrophe; of valour and anguish, of sacrifice and loss, of compassion and grief. They speak eloquently of survival, of recollection, of wounded hearts and unflinching hope.

Library classification: Ca DEV (Poetry) - check it's available [here](#).



The Commonweal Collection is **free to join** and **open to the public**.

To find out more, scan the QR code, visit [www.commonwealnonviolence.org](http://www.commonwealnonviolence.org) or email: [commonweal@peacemuseum.org.uk](mailto:commonweal@peacemuseum.org.uk) 1st Floor, JB Priestley Library, University of Bradford, Richmond Rd, Bradford BD7 1DP.



The Peace Museum explores the history and the often untold stories of peace, peacemakers, social reform and peace movements. It is located in Salts Mill, Victoria Road, Saltaire, BD18 3LA. More information about visiting is [here](#).